

Dear Contributor to *Linguistica Silesiana*:

Please note that each manuscript (in any language) for publication in *Linguistica Silesiana* must contain:

- a short abstract **IN ENGLISH**,
- the title of the paper **IN ENGLISH**,
- some key words **IN ENGLISH**.

## ***Linguistica Silesiana* style sheet**

### ***Font***

The paper should be in a Times New Roman font at 12-point throughout, including name, affiliation, title, references, text, examples, and diagrams. The only exceptions to this are the abstract, which should be 10pt, and the footnotes which can be 10pt (but don't have to be).

Additionally, you may use special IPA fonts, if necessary, in your examples.

### ***Paper Size and Margins***

The paper size should be set to A4 (21cm x 29,7cm). All margins (left, right, top and bottom) must be set to 2,5 cm. The only exception is the abstract with the margins set to 3,5 cm (left and right). Even if you're printing on A4 paper size, please format your paper (and your electronic file) according to these guidelines.

### ***Headings***

#### **Title**

The name of the author must be the first line of your paper, aligned to the left, in 12pt and capitalized. On the next line write the name of your institution or affiliation (without your department). For works written by more than one person, list the authors alphabetically, each name followed by the author's affiliation. These two lines (author & affiliation) must be adjusted to the left. After the affiliation, leave two blank lines then write the title. It should be capitalized and aligned to the center. Skip one line then write the abstract in 10pt with the margins set to 3,5 cm (left and right). Leave two blank lines before the start of your text.

#### **Sections**

Use section numbers for headings: 1, 1.1, 1.1.1 and section titles. Section numbers should start with 1 (not 0). The introduction should have a number and title. The section numbers and titles should be in 12pt Bold typeface, adjusted to the left

margin. Leave a single blank space between the section number/title and the previous (and following) paragraph:

The subsection numbers and titles should be in 12pt Italics, adjusted to the left margin. Leave a single blank space between the previous paragraph and the subsection number/title but no blank line between the subsection number/title and the following paragraph.

The first paragraph under a (sub)section should begin flush with the left margin.

## ***Page Numbers***

**Do not use page numbers** for now. Those will be added during the final stage of copy editing.

## ***Text***

Text, footnotes, and references should be 1,5 spaced and fully justified. Each paragraph, except for the first paragraph following the title or a section heading, should be indented. First lines after headings should not be indented at all. Do not skip a line between paragraphs.

Words from examples referred to in the text should be in italics and English language glosses should be in 'single quotes'. Use *italics* for

- a) A letter, word, phrase, or sentence cited as a linguistic example or subject of discussion.
- b) Titles of books and journals in the reference list.

Use double quotation marks for:

- a) Short quotations in the text. (Quotations longer than, say, four lines should be set off as block quotations and should not be enclosed in quotation marks.)
- b) Setting off the name of a journal article, unpublished paper, chapter, or dissertation, in running text.

The binding theory developed in Chomsky's (1980) article "On Binding" (hereafter OB) ...

Use single quotation marks to enclose

- a) Any type of meaning, but especially the meaning of a cited non-English form.

Malayalam has forms like *kammi* 'shortage' and *pallawam* 'blossom'.

b) An English word when it is used to substitute for a non-English word.

the Chinese 'self' and the Japanese 'self'

c) All punctuation marks occur outside single quotation marks.

### ***Examples***

In numbering examples in the text, use Arabic numerals enclosed in parentheses. The number should be inserted flush to the left margin. If several example sentences are numbered together, use a numeral enclosed in parentheses for the entire group, and a lowercase letter of the alphabet followed by a period for each sentence.

### ***Linguistic Representations***

Number trees, functional structures, metrical grids, and so forth, in sequence with other examples.

Tableaux should be numbered Tableau 1, Tableau 2, and so on, like tables.

Draw or type trees as symmetrically and neatly as possible. Lines should begin under one node label (coming together in a point if the node branches) and end at the top center of the next. The use of slash marks, / and \, to indicate branches is not acceptable. Center terminal symbols or words under vertical lines.

### ***Footnotes***

Use footnotes, not endnotes. Number footnotes sequentially throughout the manuscript. Footnote numbers such as 10a are unacceptable. Do not indent the first line of a footnote.

If a note listing acknowledgments, citations of grants, and similar material is appropriate, type it as the first footnote, leaving it unnumbered, rather use an asterisk as a reference at the end of your title, as well as at the beginning of the footnote.

Avoid footnotes that give only crossreferences ("See sections 4 and 7") or short bibliographic references ("See Chomsky 1965"). Incorporate such material into the text.

### ***Reference List***

Leave one blank line after the last line of your text, then type in 12pt Bold type face, in the centre References, using Hanging indent set at 1 cm so that the second and each consecutive line of the same reference will start at 1 cm from the left margin. Leave another blank line and start the list of references. The references should be listed alphabetically with the earliest work by the same author cited first. Give as full

references as possible, including volume/issue numbers, page numbers, publisher and place of publication.

Chomsky, N. 1995. *The Minimalist Program*. Cambridge, MA.: MIT Press.

Chomsky, N. 2000. Minimalist Inquiries. In R. Martin, D. Michaels and J. Uriagereka (eds.) *Step by Step: Essays on Minimalist Syntax in Honor of Howard Lasnik*, 89-155. Cambridge, MA: MIT Press.

For all other references, please follow the *Linguistic Inquiry* style illustrated below (please pay close attention to the font styles below as well):

Last name, initials. 19xx. Article title. *Journal Title* xx: ppp-ppp.

Last name, initials. 19xx. Article title. In editor's initials. Last name (ed.) *Book Title*, ppp-ppp. City: Publisher.

Last name, initials, and initials. Last name. 19xx. Paper title. In *Proceedings of the Northeast Linguistic Society 19*, pp-pp. GLSA, University of Massachusetts, Amherst.

Last name, initials. 19xx. Dissertation title. Doctoral dissertation, Institution.

Last name, initials. 19xx. *Book title*. City: Publisher.

Last name, initials. 19xx. Talk title. Paper presented at Conference/Workshop name, Institution, Month Date.

Please feel free to contact us if you have any further questions about the submission process.